

JOHN CAGE (Los Angeles, USA, 1912 / New York, USA, 1992)
MUSICIRCUS, Castelló, october 2008

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Third Construction (1941) For 4 percussionists
33 1/3 (1969) For 12 performers, 12 turntables and 300 records
Ten (1991) For flute, oboe, clarinet, trombone, percussion, piano, 2 violins, viola and violoncello
Sonatas & Interludes (1946-48) For prepared piano
Freeman Etudes (1977-90) For violin
Music Walk (1959) For piano
Aria (1958) For solo voice
Sonata for Clarinet (1933) For solo clarinet
49 Waltzes for the Five Boroughs (1977) For 58 wind performers
Perpetual Tango (1984) For solo piano
Song Books (Solos for Voice 3-92) (1972) For one or more voices
Water Music (1960) For piano and multiple elements
Six Melodies (1950) For violin and piano
Cartridge Music (1960) For any instrument or any combination of them
Musicircus for Children (1984) For a large number of children playing or singing their own repertoires simultaneously
Telephones and Birds (1977) For 3 performers
Rocks (1986) For any of the following objects: radios, television sets, CD and DVD players, cassette machines, alone or together with machines emitting relatively fixed sounds (vacuum cleaners, buzzers, alarms, etc.)
Fontana Mix (1958) For magnetic tape or any number of players and any kind of instruments
Dream (1948) For solo piano
Living Room Music (1940) For 4 percussionists
Speech (1955) For 5 radios and newspapers and magazines reader
Seven (1988) For flute, clarinet, percussion, piano, violin, viola and violoncello
Fifty-Eight (1992) For 58 wind players
The Beatles 1962-1970 (1989-90) For piano and tape
Double Music (1991) For percussion

Total Duration: 60:00

GRUP INSTRUMENTAL DE VALÈNCIA / Joan Cerveró, conductor

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Second Construction (1940) For 4 percussionists
In a Landscape (1948) For solo harp
String Quartet In Four Parts (1983) For string quartet
In the Name of the Holocaust (1942) For prepared piano
Music for Wind Instruments (1938) For wind quintet
27'10.554 for a Percussionist (1956) For solo percussion
Water Walk (1959) For performer, for amplified voice
Music of Changes Book 1 (1951) For piano
Inlets (Improvisación I) (1984) For 3 players
She is asleep (II) (1943) For voice and prepared piano
One⁴ (1990) For solo drums
Bacchanale (1940) For prepared piano
Branches (1976) For solo percussion, duet, trio or orchestra (any number of players)
Amores (1943) For 3 percussionists and a prepared piano
Ryoanji (1985) For voice, flute, oboe, trombone, contrabass and percussion
Thirteen (1991) For flute, oboe, clarinet, bassoon, trumpet, trombone, percussion, violins, viola and violoncello
Atlas Eclipticalis (1961-62) For solo or orchestra
Suite for Toy Piano (1948) For toy piano
4'33" (1952) For any instrument or any combination of them
Forever and Sunsmell (1942) For voice and percussion duet
Variations I (1958) Any number of performers; any kind and number of instruments
But what about the noise of crumpling paper which he used to do in order to paint the series of "Papiers froissés" or tearing up paper to make "Papiers déchirés?" Arp was stimulated by water (sea, lake, and flowing waters like rivers), forests (1985) For percussion
Two (1987) For flute and piano
Quest (1935) For 15 amplified toys and piano
Imaginary Landscape No. 4 (March No. 2) (1951) For 12 radios (24 performers)